

# HIGHLAND CATHEDRAL

for bagpipe and wind band

Traditional  
arr. Albert MILES

Andante

Scott. snare

**A**

Measures 1-6: Scott. snare drum with triplet markings (3) and a dynamic marking of *mp*.

*mp*

7

Measures 7-12: Continuation of the Scott. snare drum pattern.

13

Measures 13-18: Continuation of the Scott. snare drum pattern.

*cresc.*

19

Measures 19-25: Continuation of the Scott. snare drum pattern.

**D**

26

+2 cymb.

Measures 26-30: Introduction of two cymbals (+2 cymb.) and a dynamic marking of *f*.

*f*

31

Measures 31-36: Continuation of the Scott. snare drum and cymbal pattern.

**E**

37+ 2 cymb.

Measures 37-42: Continuation of the Scott. snare drum and cymbal pattern.

*ff*

**F**

43

+2 cymb.

Measures 43-48: Change in time signature to 2/4 and dynamic marking of *molto rit.*

*molto rit.*